

EIP

EIP works on pro bono matter for the Accessible Musical Instruments Challenge

Lawyers from EIP have taken on a matter for Creative United, where they provided advice in relation to the Accessible Musical Instruments Challenge (the “Project”). The Project aims to address the accessibility challenges of people who want to play or produce music, but find it physically challenging to do so.

From July until the end of September, eight virtual teams will collaborate to address a series of innovation challenges, focusing on the design, manufacture and supply of non-standard musical instruments and assistive equipment for both disabled and non-disabled musicians to use. Challenges include identifying how to improve upon the design and production processes of the existing 3D printed one handed recorder; developing a violin bow holder which enables a prosthesis to replicate bow control; and working to standardise the production of a bespoke moulded trombone stand to enable mass production. These efforts will culminate in an event in October where the teams will showcase their progress so far.

EIP Managing Associate [Alex Morgan](#) led on this matter and says: “It was a pleasure to support Creative United on this interesting and important initiative. I’m excited to see what developments the virtual teams devise.”

Read more about the Challenge [here](#).